

JACOB LUCY

WORK

Art Department Assistant Willow Season One, Lucasfilm.

Set and Costume Designer *Dead Air*, Dir. Debbie Hannan, Riverside Studios. (2022)

Set and Costume Designer *Purple Snowflakes and Titty Wanks* Dir. Alice Fitzgerald, Abbey Theatre, Dublin (2021), Royal Court Jerwood Upstairs, London, (2022)

Set and Costume Designer *The Last Post* Dir. Kristoffer Hubbal, Riverfront Arts, Newport, 2019

Set and Costume Designer *The End Of History* Dir. Gemma Kerr, High Hearted Theatre St Giles-In-The-Fields, London, 2018

Set and Costume Designer *The Enchanted* Dir. Connie Treves, Pharmacy Theatre, Bunker Theatre, London, 2017

Set and Costume Designer *Brixton Rock* Dir. Ned Bennett, Big House Theatre, Mangle Nightclub, London, 2017

Scenographer *Neverland* dir. Firenza Guidi, Parco Corsini - Fucecchio, Italy, 2016

Scenographer *Né Acqua Né Ombra* dir. Firenza Guidi Casotto del Sordo - Massarella, Italy 2016

Modelmaker to Madeline Girling 2016/2017

Design Assistant to Tom Scutt 2016/17

Set Designer *The Rover* dir. Ned Bennett, Bute Theatre Cardiff, 2016

Set and Costume Designer *Macbeth* dir. Caroline Byrne, Chapter Arts, Cardiff, 2015.

Design Assistant, *Mae Yna Le/ There is a Place* dir. Firenza Guidi, NoFitstate. Pontio Bangor, 2016

Set Assistant, *Henry VI* dir. Yvonne Murphy, designed by Gabriella Slade WMC Roof Void February 2016.

Set Assistant, *Ring Ring* dir. Ned Bennett, RWCMD NEW @ The Gate Theatre Notting Hill, 2015

EDUCATION

Royal Welsh College of Music and Drama, BA (Hons) in Design for Performance 2013-2016

SKILLS

model making, prop making, CAD, Sketchup, Photoshop, InDesign.

Full clean driving license. Own Car. DBS Check (August 2017)

ACHIEVEMENTS

Shortlisted for The Linbury Prize for Stage Design, 2017

REFERENCES AVAILABLE ON REQUEST